

| Reflex | Comments | Position |
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| DPI's | | |
| 1 Black Nore Lighthouse | SFTB and great sky detail. Lighthouse a little muted, lift shadows Good positioning in frame but eye pulled to brighter areas Difficult lighting but a good record shot. | |
| 2 Taking a break | Good 1/3 composition with space Head and eye sharp but DOF falls of on lower wing Image appears a little dull/UX Green dominates insects colour-rebalance? Try and make insect pop- open comp Well seen and good nature craft. | |
| 3 Cute Meerkat | Charming portrait Fab tones and well exposed Ear sharp but falls off towards nose, f stop? Perhaps a little tight in frame good differentiation with background any more in file? Well seen and taken | |
| 4 Furrows | Fabulous perspective and SFTB Plenty of shadow and highlight detail moody sky well managed Crop options? Good complimentary tones, great capture | C |
| 5 Iron Tracks | A punchy urban image Shallow DoF with plenty of detail in focal plane. Shadows a little blocked, bring focus further forward? perhaps a smaller aperture? Background well separated but could be toned down Is there a stronger image in here? | |
| 6 Pretty flamingo | Strong S composition and good DOF SARP with good feather detail and exposure is spot on. Very strong colour? Oversaturated? Nit picking, beak separation? A pleasing flamingo portrait | |
| 7 Porlock beach | SARP and great tone in the wood About 1 stop under no shadow detail and strike too prominent 1 pixel max What is the focus Crop/Letter box fine as sea detail is good. | |
| 8 Hope Valley | A really atmospheric landscape with great recession SFTB and great detail. Is sky a little bright?.5stop? Bring out highlights in chimney and smoke to force focus? Great treatment to bring out warmth. | |
| 9 When work is done | A atmospheric study that is SARP. Well controlled exposure and textures everywhere Fork Handles? Composition is not as strong as other images, lose back ground handles Pleasing tones. | |
| 10 From seeds big flowers grow | Well executed Macro. SARP and great tones. Like the variation in droplet size and back image of the flower Would be tempted with a square crop and equalise subject margins An object lesson in macro work and lighting. | 3 |
| 11 Basking in the sun | Grumpy old gent in tails! Exposure well-handled and SARP Good size in frame and fab feather detail. Tone down background distraction and bright area BL. Great portrait of a Grey Heron | |
| 12 Not Poisonous to All | Great macro with good lighting SARP and great detail Background soft but straight lines? Subject on thirds, recompose? Certainly, a disgusting looking image for all the right reasons | |
| 13 Black Nore at Night | Difficult lighting well handled detail in highlights and shadows Offset works as does colouration. Tried B&W? Great atmospheric record shot | |

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| 14 Blyth pier | Soothing B&W with a slow shutter smoothing out sea Great tonality in sea but little sky detail, what is the focus? Simple composition but very linear SARP and good exposure | |
| 15 The Chain | Interesting subject that is SARP Good detail in wood and metal but would benefit from shadow lifting. Sky a distraction as is the bright wood tone down. Try B&W? A strong composition well seen. | |
| 16 Industrial View | Strong layout that is SARP. Moody sky add to drama Mix of new and old. What is the focus, Jib, or flats? Would B&W work better? Industrial - strong crop? Great detail in BWK | |
| 17 Speckled Wood in Evening Sun | Fab warm tones with soft background Good DoF but not biting sharp Foreground bright tone down Well positioned in frame and good detail. | |
| 18 I'm really handsome | Stunningly sharp head shot of Black backdrop accentuates detail Dof falls off slightly on neck Should there be more space on, right? Less on left? Fab tones and detail | HC |
| 19 Gatekeepers of another world | Inspired capture of the two puddles reflections sharp, paving soft OK Bright colours capture attention Tempted to lower saturation on lower puddle? Lower puddle tight, file? Well seen and a great capture | HC |
| 20 Cameras at camera club | A crisp B&W SARP As a record shot it is good Shadows need more detail, lift and composition not as strong as others Good tones and detail. | |
| 21 On Chesil beach | Bit close to surf! moody sky. Image a little soft and a lot of pebbles, try different crop UX by about a stop Person needs a red or yellow coat to grab the eye Great idea if a little dangerous. | |
| 22 My, that's some heartburn | Glad it is only heartburn! Like the off-level approach. SARP spot on timing shadows a little blocked halo around subject suggesting attempt at toning down background. Good idea, keep practicing Shame we only see back Great attempt to be different. | |
| 23 Peacocks | Not a feather in sight! Like the imaginative approach car roof? Well expose and SFTB Great tonality in roof with the eyes drawn to shop windows, aren't they always? Reduced saturation also works (it is a colour image! Well processed | |
| 24 The painted lady | a sharp and colourful studio shot complimentary background model position works like flare? hand not intrusive, left eye detail dark lift? Good contact and rapport, well executed shot | |
| 25 Somerset Cemetery | This has an IR feel to it SFTB with good detail on stonework. Muted tones, .5 to 1 stop under? Composition works and there is sky detail. | |
| 26 The Ice Queen | Fab studio shot oozing in quality. Great eye contact and the blue treatment works SARP. Are the flakes on forehead and bridge a distraction? Clone Enjoyed this image that has been well processed. | 2 |
| 27 The Only Way is Down | Rotate it and its up!! Frog..... Studio set up well captured and SARP Good DoF control Lot of empty space crop to diagonal? Up L to R? Green tones work well with orange. | |
| 28 Lap Times | Great separation and a pleasing treatment-impressionistic? Great tones and exposure spot on. Tight on L&R? So, who is the fastest? Great unusual sports capture that has great style | |

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| 29 Stationery skyline | Very imaginative, had to look twice. Just a bit of break up but reasonably sharp Is there detail in the shadows? Or full silhouette? Love the idea and well executed. | |
| 30 Comicon Queen | Fun colourful studio shot that is pin sharp and well exposed. Fab eye contact background bright? Grey? Hand is bright, pulls eye down Crop? BR light bleed Make-up and hair detail is well captured. | |
| 31 Shard | Well captured and like the converging verticals echoing the shard, SFTB and good sky detail White balance seems a little cold? Striking capture, and well composed | C |
| 32 Tethered by phone | A social comment! Person moving into space and SARP Are there 2images here? Do you need sky? Slightly UX blocked shadows Plenty of detail with the eye firmly attracted to person. | |
| 33 One was here | Banksy? Of course it is! Good focus on the art and well exposed but the chain link is a major distraction, am I missing something? Vertical? Always difficult when photographing others art. Good eye pull and plenty of detail in stonework. | |
| 34 Here's looking at you | Giant white water budgie? SARP good tones in water. A little large in frame and highlights are blown 1 to 1.5 over. Great feather detail in neck | |
| 35 Reynard in the Garden | Charming shot with amazing eye contact SARP and great fur detail Lift shadow on face. More room at bottom? Crop left a bit? Cracking tonality and a good shot | |
| 36 Team Work | Great street shot well spotted. What is going on here? Fab framing and timing. Lighting adds to the atmosphere and SARPIs there more shadow detail? Like the brightest part is behind full face | 1 |
| 37 Misty Bristol docks living | This B&W has charm, SFTB and appears to have had treatment grain? Works well. White vignette OK Tried sepia for old world look Are we missing humans, not really. Careful with treatment but this just about works. | |
| 38 Patterns in Glass | Looks a little fishy to me! Great imagination and capture Good exposure and vibrant, although a little soft, image breaking up. Well seen and keep going | |

| Prints | | |
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| 1 Table for one | Black & White oozing with textures and tones Pin sharp but shadows a little blocked. Is it open? Cyclist seems content. Beautifully printed. Is the cyclist too far on right? | |
| 2 Let the music play | Unusual angle of capture. SARP and detail in the shadows. What a shame we can't see more of the facial expressions Would be tempted to crop out RHS table-distraction. Nothing like a bit of music to accompany red wine | |
| 3 Walking the path | You have been caught! SARP and nuns moving into image, great expression on face. Shadows a little blocked on habits and RH tree -lift? Do you need paving? Crop? Great capture and the story is there. | 2 |
| 4 Mt Kirkjufell-Iceland | Iconic and popular subject. SARP and excellent tones. .5 to 1 stop under? A little tight at top? More in file? Great sky detail | |
| 5 Derelict Railway Pier - Iceland | Busy image with good detail and tones in the metal. Eye drawn to water. Two pictures here? Well exposed and SFTB | |
| 6 Windy Road-Iceland | It is a fab country portrayed beautifully in this image SFTB with cracking tones. Great sky detail and lead from road Where is the | |
| 7 Baby Kermit | Charming capture of frog, possibly a studio setup, soft boxes in eyes. SARP and well exposed. Negative space works. Good DoF. What species? Beautiful capture and well printed | C |
| 8 My Precious | Different frog all the way from Mordor.... Via a studio session SARP and well composed. Good DoF and exposure spot on. Good example of studio work | |
| 9 The Boss | Right way up? Good controlled capture of..... SARP and the mount/background treatment works well Exposure spot on. Top bottom margins?. Another good example of controlled studio work | |
| 10 Express Train | This image works on many levels, movement, leads, perspective. SARP and complimentary tones Good exposure and composition. Do I mind the bright lights? No. 2 Blobs at top could have been cloned out. Really enjoyed this image | 1 |
| 11 Corn Du | Great tones and lead in from LR. Atmospheric with the spindrift and dark sky. Well exposed, difficult conditions? Make it cool? SFTB and fab detail in rocks and snow | HC |
| 12 Dakota | Slow shutter speed has really captured clouds, moody image SFTB and great tones. Long walk? Popular subject and B&W works. Tempted to level horizon. Fab capture | 3 |